The Second Part of the Dancing Master:

Or, Directions for Dancing COUNTRY DANCES, with the *Tunes* to each *Dance* for the *Violin* or *Flute*.

All new DANCES never before Printed.

THE DANCING SCHOOLE.

Printed for *Henry Playford* at his Shop in the *Temple-Change* over-against St. *Dunstan's* Church in *Fleet-street*: 1698.
Where both Parts are to be had bound together at 3 *s.* Or this Second Part stitch'd at 1 *s.*

To all Gentlemen, Ladies, and others, Lovers of Country Dances.

HAving lately Printed the Ninth Edition of my Book of *Country Dances*, which is the Beſt of that Kind ever yet Publiſhed; and being thereby Encouraged to ſet forth a *Second Part*, containing plain Directions for the Neweſt and Beſt *Dances*, moſt of them made by Mr. *Beveredge*, and the reſt by other Eminent Maſters: 'Tis hoped This will meet with the ſame Kind Reception that my former Endeavours have done, and Encourage my farther Care to ſerve All the Lovers of *Muſical Diverſions* and *Entertainments*.

Your humble Servant,

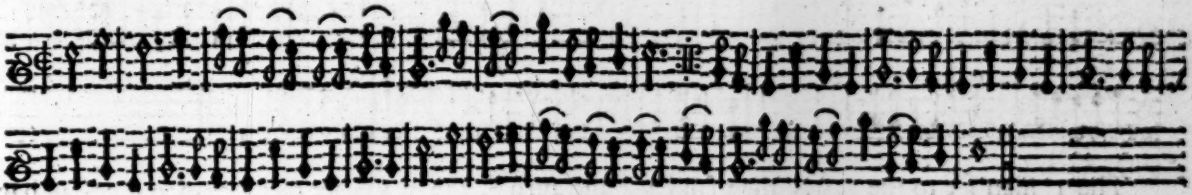
H. P.

A TABLE of the DANCES contained in this *Second Part.*

	Page.
B.	
Black Bess.	4
Bishop of Chester's *Jigg.*	10
Bury *Fair.*	15
Britains.	23
C.	
Cornish *Squire.*	
E.	
Epsom *Wells.*	
Eaglesfield's *New Hornp.*	
G.	
Geud Man of Ballangigh.	
H.	
Happy Marriage.	3
Happy Meeting.	14
Hobb's *Wedding:* [*A Kissing Dance.*]	16
Happy Miller.	22
I.	
Irish Beree.	8
L.	
Lane's *Trumpet-Minuet:* [*To be danc'd with the Minuet Step.*]	2
Love for Love: [*Danc'd in the Play.*]	20
M.	
T.	
Take not a Woman's Anger ill.	9
'Twas within a Furlong of Edinborough *Town.*	21
W.	
Wa is me, what mun I do!	11
Y.	
Young's *Delight.*	13

CROPPED. PAGES

Man was for Woman made. *Longways for as many as will.*



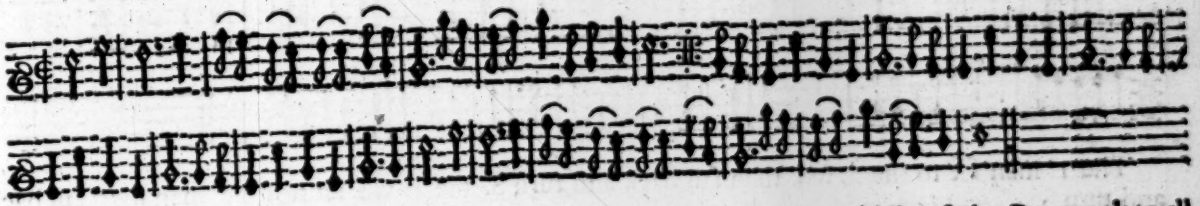
The two men go to the two we. and bring them back into the middle of the Room, then all turn round S. into their places; then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and caſt off to each others Partners and clap hands, then turn again each others Partners half round, then caſt off and clap hands, then all croſs over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. caſt off, and the 2. cu. lead up. *This to the ſecond Strain played once.*

TABLE of the DANCES contained in this *Second Part.*

	Page.
B.	
Black Bess.	4
Bishop of Chester's *Figg.*	10
Bury *Fair.*	15
Britains.	23
C.	
Cornish *Squire.*	19
E.	
Epsom *Wells.*	12
Eaglesfield's *New Hornpipe.*	17
G.	
Geud Man of Ballangigh [*To a new Scotch Figg.*]	24
H.	
Happy Marriage.	3
Happy Meeting.	14
Hobb's *Wedding:* [*A Kissing Dance.*]	16
Happy Miller.	22
I.	
Irish Boree.	8
L.	
Lane's *Trumpet-Minuet:* [*To be danc'd with the Minuet Step.*]	2
Love for Love: [*Danc'd in the Play.*]	20
M.	
Man was for Woman made.	1
More the merrier.	6
P.	
Purlongs.	18
S.	
St. Martin's *Lane.*	5
Soldier and the Sailer.	7
T.	
Take not a Woman's Anger ill.	9
'Twas within a Furlong of Edinborough *Town.*	21
W.	
Wo is me, what mun I do?	11
Y.	
Young's *Delight.*	13

Man was for Woman made. *Longways for as many as will.*

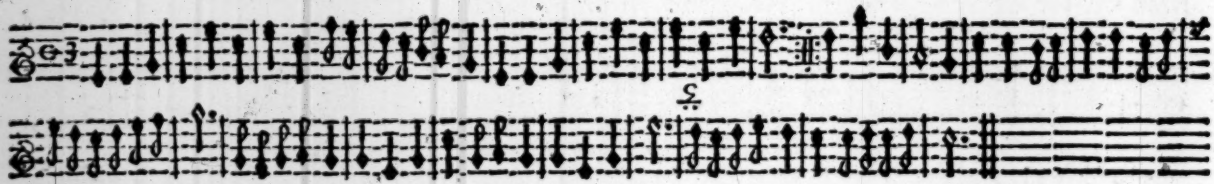


The two men go to the two we. and bring them back into the middle of the Room, then all turn round S. into their places; then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and caſt off to each others Partners and clap hands, then turn again each others Partners half round, then caſt off and clap hands, then all croſs over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. caſt off, and the 2. cu. lead up. *This to the ſecond Strain played once.*

Mr. Lane's *Trumpet-Minnet, to be danc'd with the Minuet Step.*

Longways for as many as will.

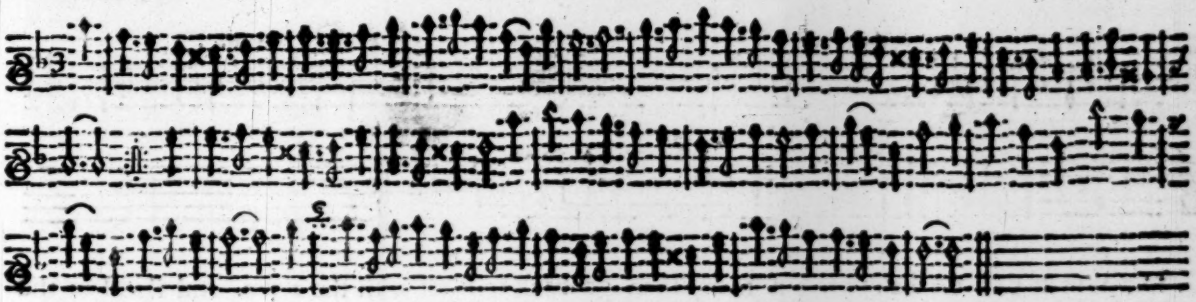


The 1. man ſet to the 2. wo. then fall back and turn S. the 1. wo. ſet to the 2. man, then fall back and turn S. *This to the firſt Strain played twice.*

The 1. man take the 2. man by the right hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. wo. take right hands with the 2. wo. and turn her till ſhe comes into her own place, and all four hands round back again till they come into their own places; then 1. man take his Partner and lead her into the 2. cu place. *This to the ſecond Strain played twice, and ſo far back as from the Repeat.*

The Happy Marriage.

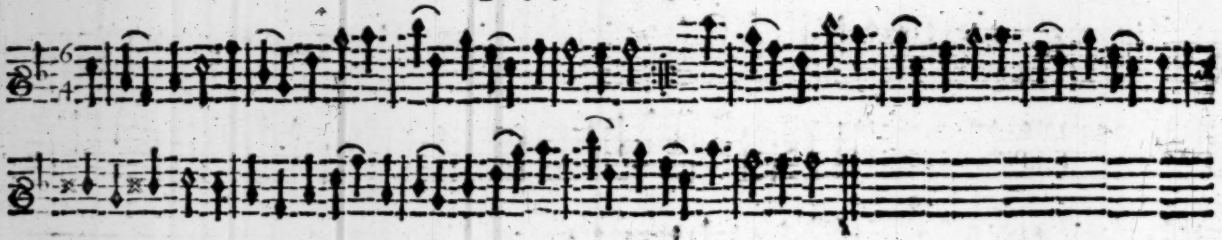
Longways for as many as will.



The 1. man caſt off below the 2. man, go back to back with the 1. wo. and ſtand in the 2. man's place; then 1. wo. caſt off below the 2. wo. go back to back with the 1. man, and ſtand in the 2. wo. place. *This to the firſt Strain played twice.*

All four right hands acroſs half round, then left hands back again, which brings the 1. cu. into the 2. cu place; then the Figure of 8 through the 1. cu. which brings them into the 2. cu. place.

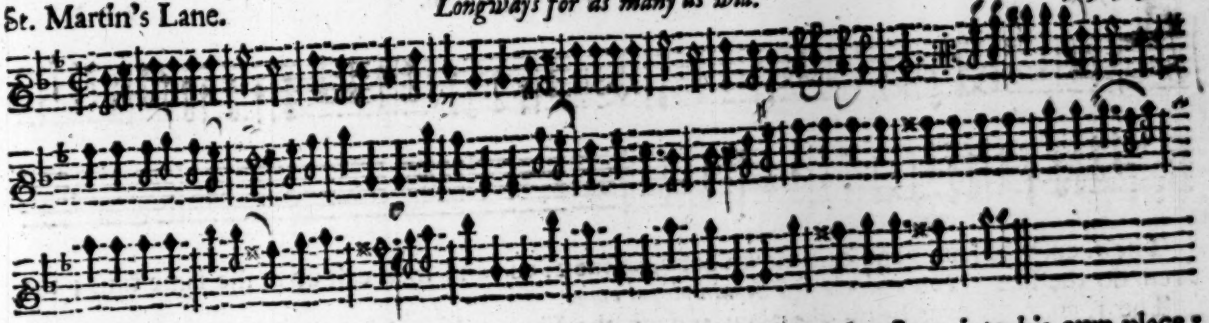
Black *Beſs.* *Longways for as many as will.*



The 1. man caſt off below the 2. man, then go back to back with the 1. wo, and ſtand in the 2. man's place; the 1. wo. caſt off below the 2. wo. and go back to back with the 1. man, and ſtand in the 2. wo place. *This to the firſt Strain twice.*

Both cu. back to back with their Partners, then right and left hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own ſides.

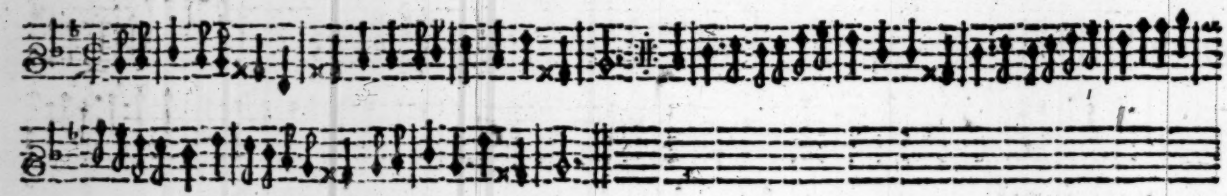
St. Martin's Lane. *Longways for as many as will.*



The 1. man caſt off below the 2. man, then turn the 3. wo. and caſt up into his own place; then the 1. wo. caſt off below the 2. wo. then turn the 3. man and caſt up into her own place. *This to the firſt Strain played twice.*

Lead down the 2. cu. then all hands abreaſt with the 3. cu. and go the Figure through, then caſt up, and all four hands abreaſt with the 2. cu. then lead up, and go the Figure through the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

The more the merrier. *Longways for as many as will.*

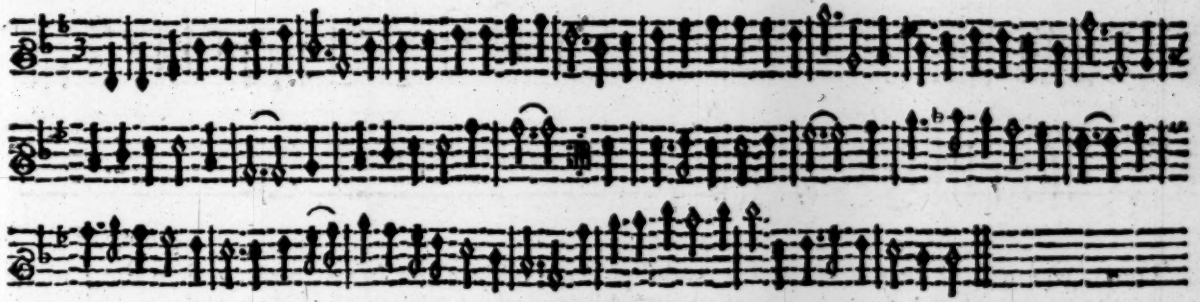


The 1. cu. take hands and turn down between the 2, cu. and then caſt up at the ſame time; the 2. cu. do the like. *This ends the firſt Strain played twice.*

The 1. cu. croſs over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands abreaſt, then lead through and caſt off.

The Soldier and the Sailer.

Longways for as many as will.

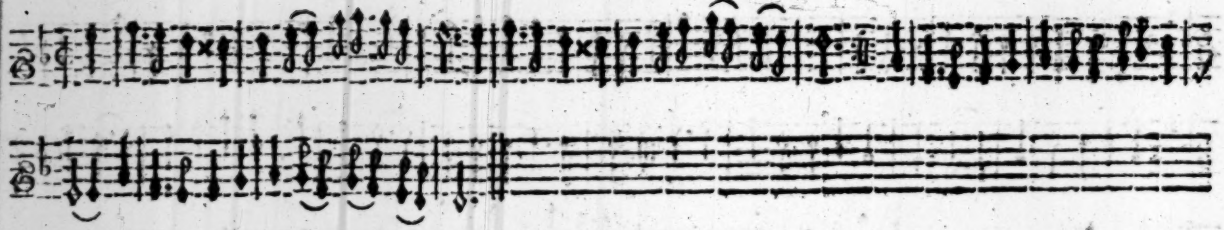


The 1. cu lead between the 2. cu then caſt up and go the Figure, then meet their own Partners a Change, ſides and caſt off into the 2. cu. place; the 2. cu. do the ſame. *This to the firſt Strain twice.*

The 1. man turn the 2. wo. with the right hand and go into their own places, the other cu. do the ſame; then clap hands with their Partners, and the 1. cu. caſt off. *This to the ſecond Strain once.*

Take hands with your Partners, and draw aſide back to back till you come into your own places again; then lead through, and caſt off. *This to the ſecond Strain twice.*

Irish Boree. *Longways for as many as will.*

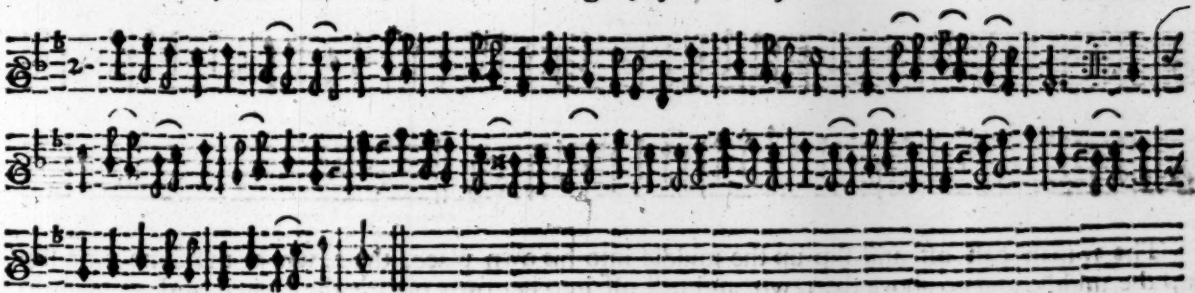


The 1. wo. caſt off below the 2. wo. and ſlip up the middle into her own place, then the 1. man go on the outſide of the 2. man and ſlip up into his own place, then caſt off below the 2. man, and ſlip up the middle into his own place again; then the 1. wo. follow the 1. man, and ſlip up the outſide of the 2. wo. into her own place. *This to the firſt Strain played twice.*

The 1. man change places with the 2. man, the other two do the ſame; then all four hands half round and caſt off.

Take not a Woman's Anger ill,
For if one won't, another will.

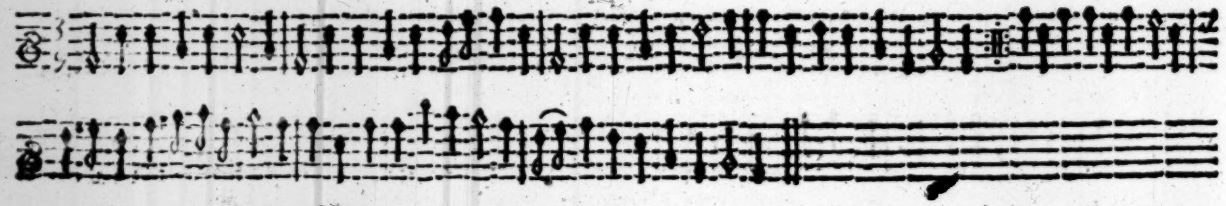
Longways for as many as will.



The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one ſtep back, turn his own wo round by the left hand and fall back into his own place; then 1. wo. turn the 2. wo. quite round by the left hand and meet the 2. man one ſtep back, then turn her Partner by the right hand into her own place. *This ends the firſt Strain played twice.*

Then both cu. meet, lead out, and turn S. then 1. cu. ſlip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S. then 2. cu. ſlip down and back again; then both hands round, and the 1. cu. ſet in the 2. cu. place.

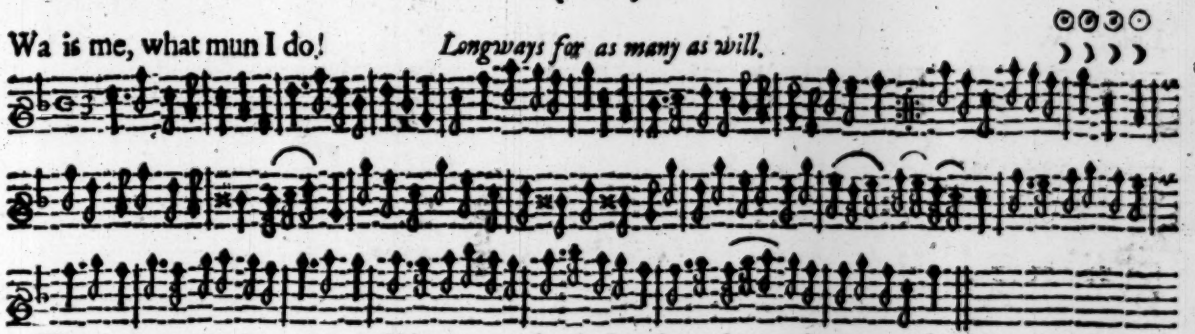
Biſhop of *Cheſter*'s Jigg. *Longways for as many as will.*



The 1. man caſt off and ſlip up the middle into his own place, the 2. wo. at the ſame time ſlip up the middle and go above the 1. wo. and caſt off into her own place; the 1. wo. and 2. man do the like. *This to the firſt Strain played twice.*

Croſs over with your own Partners, then the 1. man croſs over with the 2. wo. and the 2. man croſs over with the 1. wo. and turn your Partners: The reſt do the like.

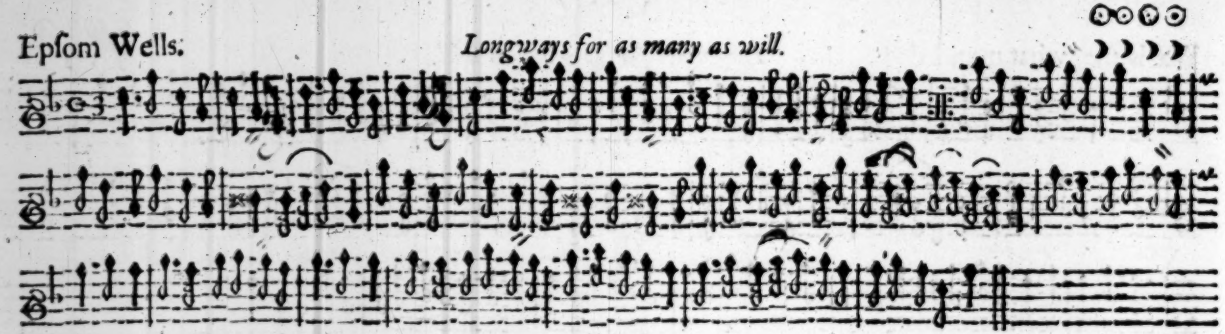
Wa is me, what mun I do! *Longways for as many as will.*



The 1. man take the 2. wo. and his own wo. by the hands, and turn them round till he comes into the 2. wo. place, then all hands, then lead them both round the 2. man into the 2. wo. place till they come all ſquare; the 2. man turn the 2. wo. improper till he comes into the 1. man's place, all abreaſt, then lead the two we. round the 1. man as he ſtands till he comes into the 1. wo. place improper, all ſquare as before. *This to the firſt Strain played twice.*

The two men and two we. fall back face to face, then ſlip face to face the man below and the we. above, then each man lead his wo. to the wall, and all four caſt off ſingly face to face, then croſs over in each other's places and turn face to face; then 1. man meet the 2. wo. and back again, and the other do the ſame; then all hands round till the 1. cu. come into the 2. cu. place.

Epſom Wells. *Longways for as many as will.*

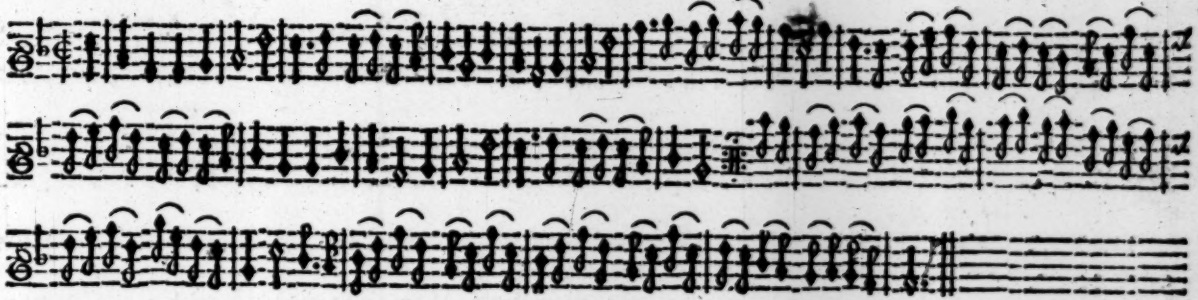


The 1. cu. caſt off into the 2. cu. place, then take hands and turn, and then caſt up again into their own places. *This to the firſt Strain of the Tune played once.*

The 1. cu. go the Figure of 8 through the 2. cu. then take hands and turn till they come to their own ſides. *This to the firſt Strain played twice.*

The 1. cu. croſs over below the 2. cu and lead between the 3. cu. then caſt up above the 3. cu. and croſs up above the 2. cu. into their own places; the 1. man change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places, and then the 1. cu caſt off. *This to the ſecond Strain played once.*

Mr. *Young*'s Delight. *Longways for as many as will.*

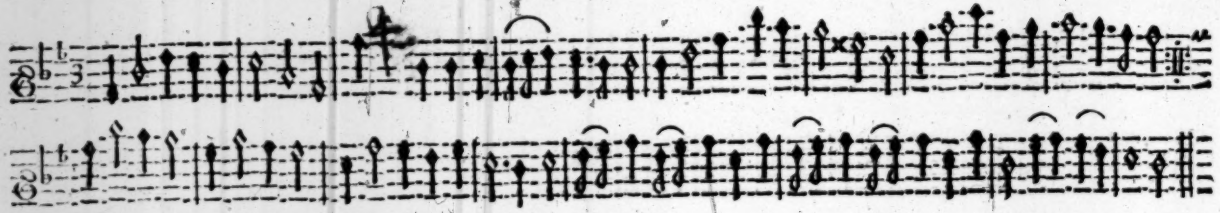


All four hands half round, then fall back and turn round from each another S. then the 1. man croſs over with the 2. wo. and the 1. wo. with the 2. man. *This to the firſt Strain played once.*

Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your Partners in their proper places.

The Happy Meeting.

Longways for as many as will.

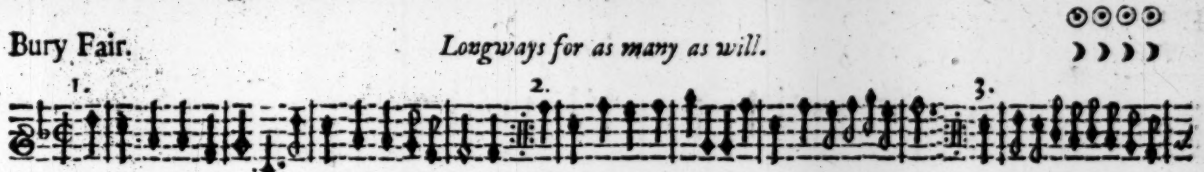


The 1. cu. go the Figure through the 2. cu. and then croſs over above into the 2. cu. place; the other cu. do the like. *This to the firſt Strain played twice.*

Both cu. clap hands with their Partners, the 1. cu. caſt off, then right and left with your Partners quite round; the 2. cu. being in the 1. cu. place, clap hands and caſt off, then right and left as before.

Bury Fair.

Longways for as many as will.

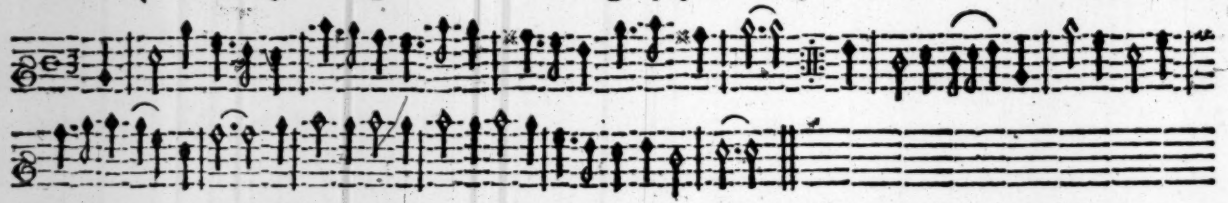


Play each Strain twice, and end with the third Strain.

The 1. man caſt off and fall between the 3. cu. and all three hands abreaſt; the 1. wo. caſt off and fall between the 2. cu. and ſet to one another face to face; the 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the ſame: The 1. man and 3. cu. go the Hay, the 1 wo. and 2. cu. do the ſame; then the 1. man take his Partner by the hand in the 2. cu. place, and lead her through the 3. cu. and caſt up into the 2. cu. place, then lead through the other cu. and caſt off into the 2. cu. place.

Hobb's Wedding: *A Kiſſing-Dance in the* Country Wake.

Longways for as many as will.



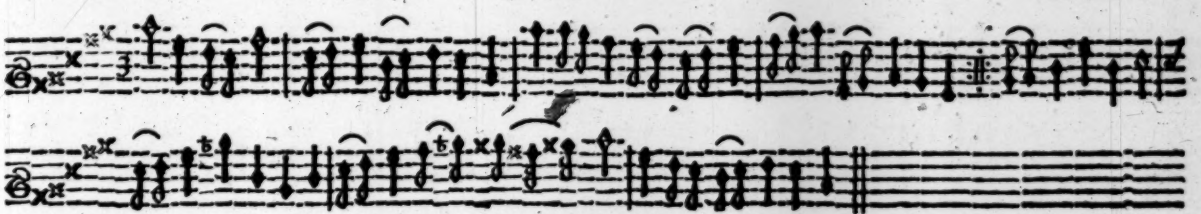
The 1. cu. caſt off half way, the 2. cu. croſs over at the ſame time, then lead up and turn from each other, the man to the right, and the wo. to the left. *This to the firſt Strain played once.*

Then meet the 1. cu. the wo. the man, and the man the wo. then the 1. man turn the 2. wo. left hands round, the 2. man doing the ſame with the 1. wo. till they come all on a row with their left ſhoulders to each other, the men with their faces down, and the we. with theirs up. *Firſt Strain twice.*

Then paſs by till you come to a Square, the men with their faces down, and the we. with theirs up, then all turn S. to the left hand with their faces to each other; then right and left three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo. *This to the ſecond Strain once.*

The 1. man pulls the 2. wo back, and the 2. man puts the 1. wo. from him till the 2. cu comes back to back, each man kiſſing the cont. wo. then the 1. cu. caſt off the man to the left hand and the wo. to the right, the 2. cu. caſting up both to the right hand till they come in their proper places.

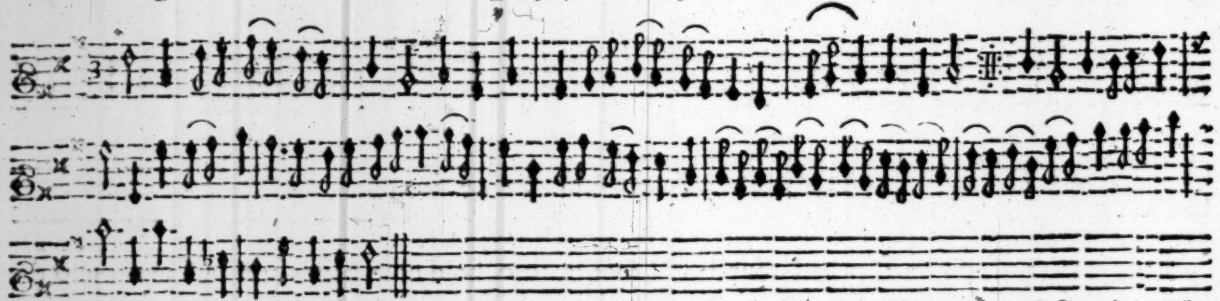
Mr. *Eaglesfield*'s New Hornpipe. *Longways for as many as will.*



The 1. man turn his Partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the ſame. *This to the firſt Strain played twice.*

The 1. and 2 cu. take their Partners by both hands, then one ſlip up and the other down, and back again, then fall back and turn S. The 2. cu. ſlip up the middle, and the 1. cu. down; the 1. cu. ſlip the middle, and the 2. cu. down; then the 1. cu. caſt off into the 2. cu. place, and the 2. cu. lead up,

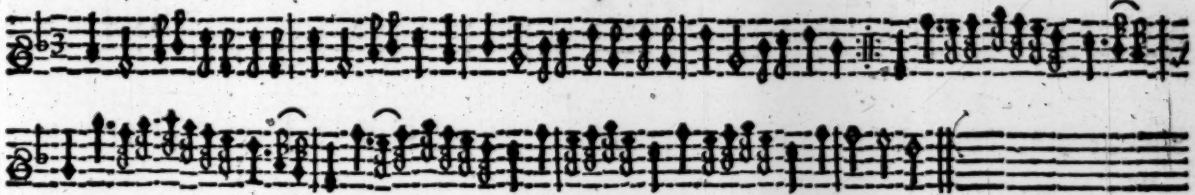
The Purlongs. *Longways for as many as will.*



The 1. man and 1. wo. croſs over below the 2. cu. and take hands half round and foot it, *This to the firſt Strain played twice.*

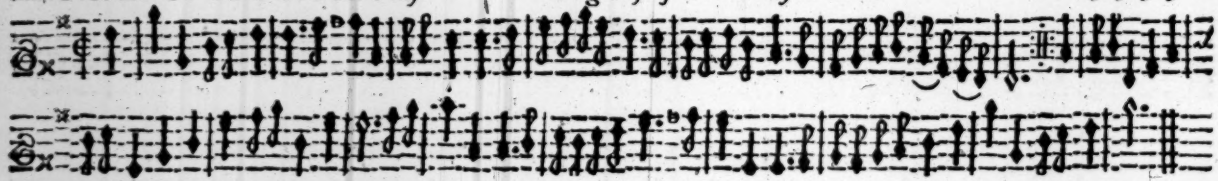
The 2. cu. do the ſame proper; then the men take hands and fall back, and the we. do the like; then men turn half round face to face, and the we. do the like; then three ſteps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo.'s face to the 2. man's; then fall back as before and caſt off half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

The Corniſh Squire. *Longways for as many as will.*



The 1. cu. croſs over and meet in the 2. cu. place, the 1. man take hands with the 3. cu. and lead all three abreaſt downwards, and the 1. wo. take hands between the 2. cu. and lead with her face upwards, the 1. man and 3. cu. going the Hey at the ſame time, and the 1. wo. and 2. cu. do the like; the 1. man meet his own Partner in the middle and turn her round, lead through the 1. cu. and caſt off into the 2. cu. place again, then go the Figure of 8 through the 3. cu. into the 2. cu. place.

Love for Love: *Danc'd in the Play.* *Longways for as many as will.*



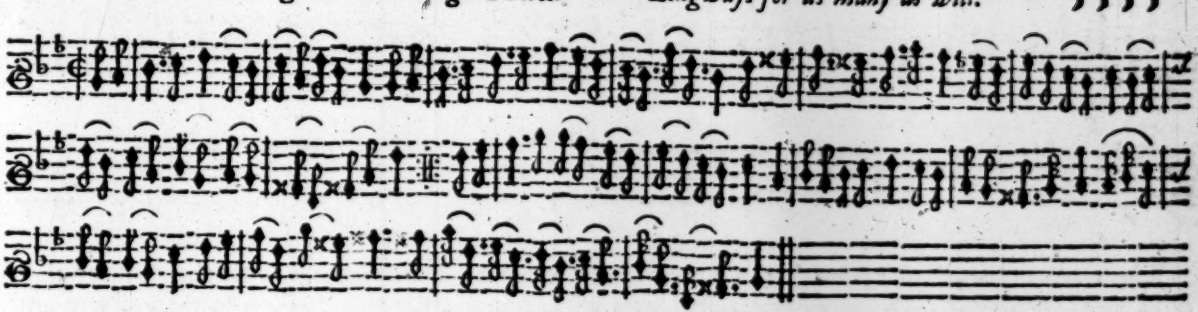
The 1. man put his wo. from him, and the 2. man pull his wo. to him and ſet, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the ſame time, then the 2. man and 1. wo. turn right hands round to the Figure of a Diamond. *This to the firſt Strain once.*

The 1. man turn the 2. wo. and right hands round, then each to their own Partners and left hands round till they come to the Diamond again. *This to the firſt Strain played twice.*

Each man croſs over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row longways, then clap both hands againſt each other; the 1. man caſt off to the left hand and his wo. follow him, the 2. wo. caſt off to the left hand and her man follow her, then each croſs over with his own Partner, the 1. cu being in the 2. rank. *Second Strain once.*

Then move to the left hand to each others places and clap hands, the ſame back again, then right and left twice, each beginning with his own Partner, then hands half round to the left.

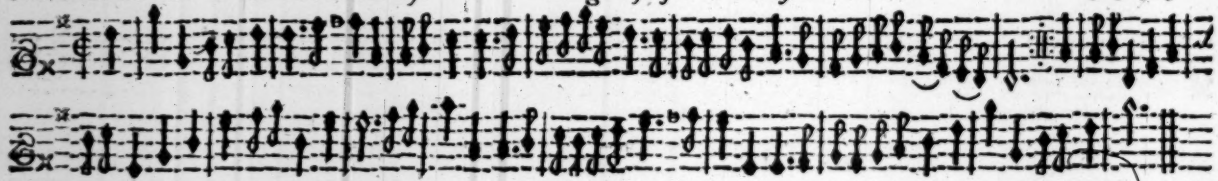
'Twas within a Furlong of *Edinborough* Town. *Longways for as many as will.*



The 1. man go between the two we. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the same to the two men. *This to the first Strain played twice.*

The 1. man lead his wo. down the middle, then cast up and give a peep, and then cast off back again, then cross through the 2. cu and meet your Partner improper; The 2. cu. lead down, then cast up and give a peep, and then cast off back again; then all hands half round, and then turn their Partners half round.

Love for Love: *Danc'd in the Play.* *Longways for as many as will.*



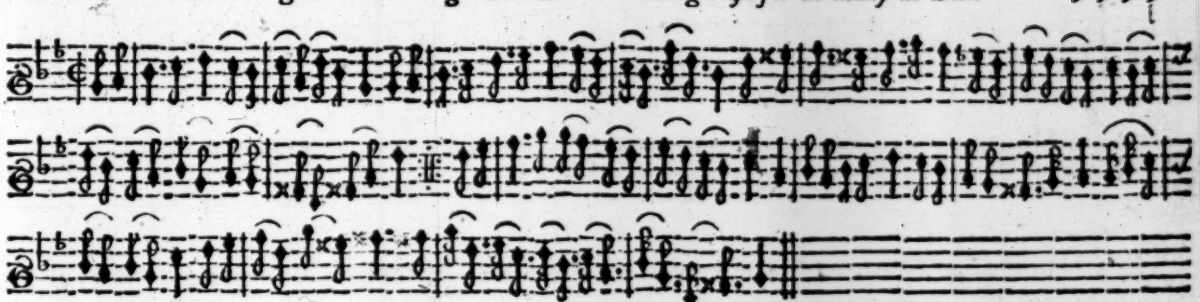
The 1. man put his wo. from him, and the 2. man pull his wo. to him and ſet, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the ſame time, then the 2. man and 1. wo. turn right hands round to the Figure of a Diamond. *This to the firſt Strain once.*

The 1. man turn the 2. wo. and right hands round, then each to their own Partners and left hands round till they come to the Diamond again. *This to the firſt Strain played twice.*

Each man croſs over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row longways, then clap both hands againſt each other; the 1. man caſt off to the left hand and his wo. follow him, the 2. wo. caſt off to the left hand and her man follow her, then each croſs over with his own Partner, the 1. cu being in the 2. rank. *Second Strain once.*

Then move to the left hand to each others places and clap hands, the ſame back again, then right and left twice, each beginning with his own Partner, then hands half round to the left.

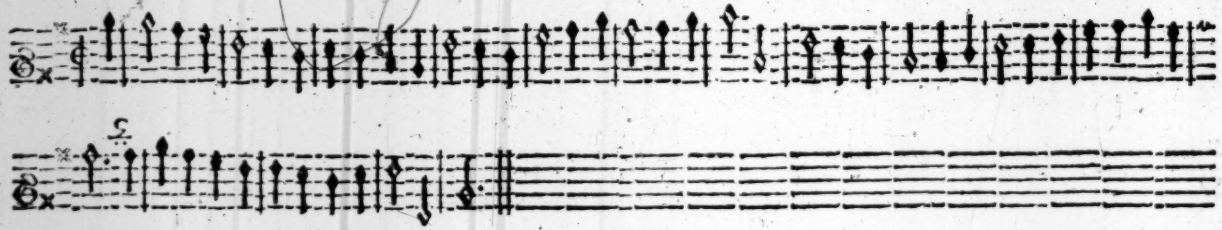
'Twas within a Furlong of *Edinborough* Town. *Longways for as many as will.*



The 1. man go between the two we. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the ſame to the two men. *Thus to the firſt Strain played twice.*

The 1. man lead his wo. down the middle, then caſt up and give a peep, and then caſt off back again, then croſs through the 2. cu and meet your Partner improper; The 2. cu. lead down, then caſt up and give a peep, and then caſt off back again; then all hands half round, and then turn their Partners half round.

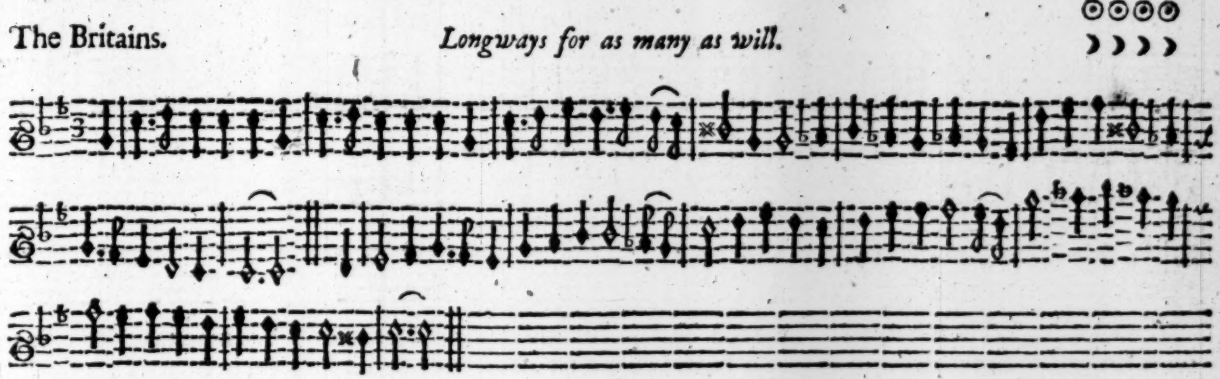
The Happy Miller *Longways for as many as will.*



The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then croſs over into your own places and clap hands with your own Partners, then lead up above and caſt off.

The Britains.

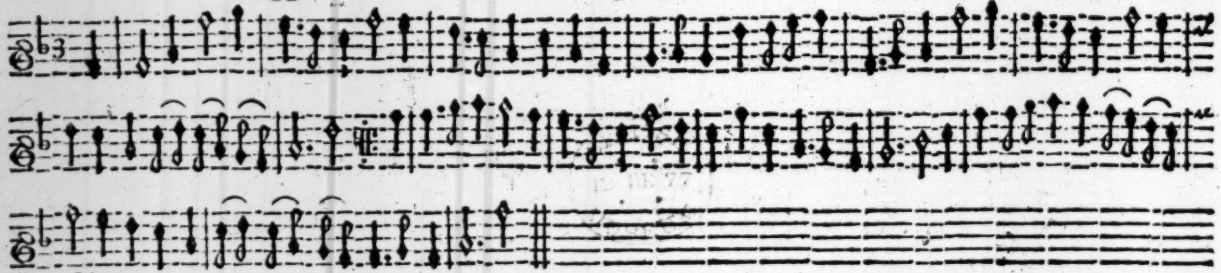
Longways for as many as will.



The 1. man caſt off to his left hand into the 2. wo. place, and the 2. wo. caſt up into the 1. man's place, then turn both hands into their own places; then the 1. wo. caſt off to her right hand into the 2. man's place, and the 2. man caſt up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and croſs over into each others places, and then hands round and come into each others places again; then the we. go between the men, and croſs over into each others places and hands round.

The Geud Man of *Ballangigh*;
To a New *Scotch* Jigg.

Longways for as many as will.



the 1. cu. lead down between the 2. cu. and caſt up into their places, then the 1. man take the 2. man with his right hand and lead through between the two we. and come into their own places. *This to the firſt Strain once.*

The 2. cu. lead up through the 1. cu. and caſt off into their own places, and the 1. wo. and 2. wo. lead through between the two men, and caſt off into their own places. *This to the firſt Strain twice.*

The 1. man ſet to the 2. wo. then fall back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round, then ſet to your Partners and change to your own ſides.

FINIS.